

Yota Kobayashi

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EDUCATION

2010-Present University of British Columbia, Master of Music, Major in Composition
2004-2007 Simon Fraser University, Bachelor of Fine Arts, Major in Music Composition
2002-2004 Vancouver Community College, Diploma of Music Performance in Contemporary Jazz Guitar
2001 Columbia Academy, Diploma of Recording Arts

COMPETITION PRIZES

2010 Concorso Internazionale Luigi Russolo (Italy/France) – 1st prize
2009 Musica Nova (Czech Republic) – 1st prize
2009 Prix Jeu de temps / Times Play (Canada) – 2nd prize
2008 Musica Nova (Czech Republic) – 1st prize
2006 Prix Jeu de temps / Times Play (Canada) – 3rd prize

AWARDS AND SCHOLARSHIPS

2011 Social Sciences and Humanities Research Council – Joseph-Armand Bombardier Canada Graduate Scholarships (Master's)
2010 National Association of Japanese Canadians Endowment Fund Program – Sports, Education, and Arts Development Grant
2007 Simon Fraser University Service Award in Contemporary Arts
2006 Golden Key International Honour Society Award
2004-2007 Simon Fraser University International Student Bursary Award
2003 Vancouver Community College Notable Event Award
2003 Vancouver Community College Kevin Stokes Scholarship
2002 Vancouver Community College Imasco International Scholarship

WORK EXPERIENCE

May 2011-Present **University of British Columbia, Music Sound and Electroacoustic Technologies (MuSET)**
– Research Assistant for The Integrated Multimodal Score-following Environment (IMuSE)
Sep 2010-Present **University of British Columbia School of Music**, Teaching Assistant for MUSC 320 – Computer Music
May 2008–Present **Langara College, Electronic Music Production Programme** – Instructor for Electronic Music Composition and Sound Design courses
Sep 2008–Apr 2009 **Stylus College of Music and Technology**, Instructor for Sound Synthesis and Sound Physics & Psychoacoustics courses

COMMISSIONS AND OTHER PROFESSIONAL EXPERIENCE

2011 **Curator** – Commissioned by Vancouver Pro Musica organizing an electroacoustic music concert as part of the Sonic Boom New Music Festival 2012
2010 **Guest Lecture** – University of Buffalo, Buffalo, NY. Lecture in Computer Music course by Prof. Cort Lippe. Nov 8, 2010.

- 2010 **After the Quake Remounted** – Composer and Sound Designer for the theatre play, The Historic Theatre at The Cultch, Vancouver, BC, Oct 13-23, (Commissioned by *Pi Theatre and Rumble Productions*)
- 2010 **Kizuna - Connecting through Generations** – Sound installation for the exhibition, Japanese Canadian National Museum, Burnaby, BC, Sep 11-Nov 27 (Commissioned by *Nikkei Heritage Centre*)
- 2010 **Podcast Play - The Oppenheimer Incident** – Composer for the podcast installation at Powell Street Festival, Vancouver, BC, July 31-Aug 1 (Commissioned by *Neworld Theatre* and the *Playwrights Theatre Centre*)
- 2010 **Jury member: Prix Jeu de temps / Times Play 2010** – Jury member for the Canadian national competition for electroacoustic music, Montreal, Quebec (Offered by Canadian Electroacoustic Community)
- 2009 **After the Quake** – Composer for the theatre play based on the story After the Quake by Haruki Murakami, Studio 16, Vancouver, BC, Nov 9-Dec 5 (Commissioned by *Pi Theatre and Rumble Productions*)
- 2009 **What has Architecture Done for You Lately?** – Sound installation for the exhibition, opened April 15, 2009 at the Design Exchange, Toronto, Ontario (Commissioned by *archiTEXT Inc.*)
- 2008-2009 **How to Disappear Completely** – Composer and Sound Designer for the multimedia theatre production, pending production, (Commissioned by *Rumble Productions*)
- 2008 **Guest Lecture** – Emily Carr University of Art + Design, Vancouver, BC, lecture in Art Design course by Prof. Chick Rice, Dec 2, 2008.
- 2008 **Canadian 60x60 project** – Composer for the electroacoustic music showcase (Offered by Canadian Electroacoustic Community)
- 2007 **Jury member: Prix Jeu de temps / Times Play 2007** – Jury member for the Canadian national competition for electroacoustic music, Montreal, Canada (Offered by Canadian Electroacoustic Community)
- 2007 **Hirsute** – Composer for the film, screened at film festivals in North America and Europe since 2007, (Commissioned by *The Siblings Films*)
- 2007 **Adaptive Greening** – Composer and Sound Designer for the film, premiered at NUFF Global Environmental Film Festival in Norway in June 2007 and received the Mediterranean Environmental Award of the United Nation Environmental Programme in Turin, Italy in March 2008
- 2007 **Mothers** – Composer and Sound Designer for the theatre play, premiered at Vancouver International Dance Festival 2007 at Waterfront Theatre in Vancouver, BC, Mar 29–April 1 (Commissioned by *Yayoi Theatre Movement*)
- 2007 **Bangs & Buddha Bangs & Buddha** – Sound Designer/Recording Technician for the theater play, premiered Apr 21-May 5, 2007 at Presentation House Theatre in North Vancouver (Commissioned by *The Only Animal*)

NOTABLE PERFORMANCES

- Oct 3, 2010 **60x60 Dance (2010 International Mix)** – the Sheldon Concert Hall, St. Louis, Missouri, USA. Performed work: *After the Resolution* (Choreographed by You Are Here Dance/Laura Lander)
- Nov 5-6, 2010 **Third Practice Electroacoustic Music Festival** – Modlin Center for the Arts at University of Richmond, Virginia, USA. Performed work: *To the Invisible Ones*
- Sep 10, 2010 **10th Anniversary Ceremony of Japanese Canadian National Museum** – National Nikkei Museum & Heritage Centre, Burnaby, BC. Performed work: *Tensho*
- Aug 6, 2010 **Canadian 60x60 2010** – Toronto Electroacoustic Symposium, Toronto, Canada. Performed work: *Kakusei (excerpt)*
- July 21-25, 2010 **7th Sound and Music Computing Conference 2010** – Universitat Popeu Fabra, Barcelona, Spain. Performed work: *Kakusei*
- July 24, 2010 **60x60 Dance (2010 International Mix)** – East London Dance Stratford Circus Theatre Square, London, UK. Performed work: *After the Resolution* (choreographed by Bricolage Dance Anna Buonomo)

- June 1-5, 2010 **International Computer Music Conference 2010** – hosted by Stony Brook University, New York University, and Electronic Music Foundation of New York, NY, USA. Performed work: *After the Resolution*
- Apr 8-11, 2010 **Sonic Boom New Music Festival** – presented by Vancouver Pro Musica, Western Front, Vancouver, Canada. Performed work: *Kakusei*
- Mar 25-27, 2010 **New York City Electroacoustic Music Festival and Conference 2010** – The City University of New York, NYC, USA. Performed work: *Kakusei*
- Mar 20, 2010 **The Noise of Snow Festival** – presented by the Russolo-Pratella Foundation in Varese, Italy, in collaboration with the Studio Forum of Annecy, Annecy, France. Performed work: *Kakusei*
- Dec 4, 2009 **Concert of Laureats of the International Competition Musica Nova 2009** – Academy of Arts, Prague, Czech Republic. Performed work: *Kakusei*
- Nov 19, 2009 **Interactive Futures '09: Stereo** – Surrey Art Gallery, Surrey Canada. Performed work: *Tensho*
- Nov 12, 2009 **CEC/JTTP** – Technische Universität Berlin (TU), Institut für Kommunikationswissenschaft, Berlin, Germany. Performed work: *Kakusei*
- Nov 6-7, 2009 **60x60 Canada (2008-2009)** – Concordia University, Montreal, Canada. Performed work: *After the Resolution*
- July 23-35, 2009 **6th Sound and Music Computing Conference 2009** – Casa da Música, Porto, Portugal, Performed work: *Tensho*
- Apr 1, 2009 **Surrounding Sound**, Simon Fraser University, Burnaby Canada,
- Mar 19-22, 2009 **Sonic Boom New Music Festival** – Western Front, Vancouver, Canada. Performed work: *Tensho*
- Feb 12, 2009 **Concert Électrochocs** – Conservatoire de Musique de Montréal, Montreal Quebec. Performed work: *Kakusei*
- Jan 28-30, 2009 **EuCuE** – Concordia University, Montreal Quebec. Performed work: *Tensho*
- Jan 24, 2009 **Tiresias - Gjallarhorn Night** – Christ Church Cathedral, Vancouver, Canada
- Dec 20, 2008 **Soundscape** – Co-operative Radio 102.7 FM, Vancouver, Canada. Performed work: *Tensho*
- Dec 12, 2008 **Concert of Laureats of the International Competition Musica Nova 2008** – Academy of Arts, Prague, Czech Republic. Performed work: *Tensho*
- June 7, 2007 **Bourges International Festival of Electroacoustic Music** – Institut International de Musique Electroacoustique, Bourges, France. Performed work: *Reminiscence*
- Apr 19, 2007 **Jean Coulthard Reading** – Orpheum Theatre, Vancouver, BC. Performed work: *Deep Sky*
- Mar 18, 2007 **Sonic Boom New Music Festival** – Western Front, Vancouver, Canada. Performed work: *To the invisible ones*

DISCOGRAPHY

- 2011 **Concorso Internazionale Luigi Russolo** (Compilation CD published by Monochromevision, Moscow, Russia)
- 2010 **Cache 2009** (Compilation CD published by Canadian Electroacoustic Community, Montreal, Canada)
- 2009 **Musica Nova 2009** (Compilation CD published by Society for Electroacoustic Music of Czech Republic, Prague, Czech Republic)
- Cache 2008** (Compilation CD published by Canadian Electroacoustic Community, Montreal, Canada)
- 2008 **Musica Nova 2008** (Compilation CD published by Society for Electroacoustic Music of Czech Republic, Prague, Czech Republic)
- 2007 **Cache 2006** (Compilation CD published by Canadian Electroacoustic Community, Montreal, Canada)

MEMBERSHIPS

- Canadian League of Composers (CLC)
- Society of Composers, Authors and Music Publishers of Canada (SOCAN)
- Canadian Electroacoustic Community (CEC)
- International Computer Music Association
- Golden Key International Honour Society (Scholastic Honour Society)
- Deutsche Gesellschaft für Elektroakustische Musik (DEGEM)
- Vancouver Computer Music Meeting (VCOMM)
- Vancouver Pro Musica